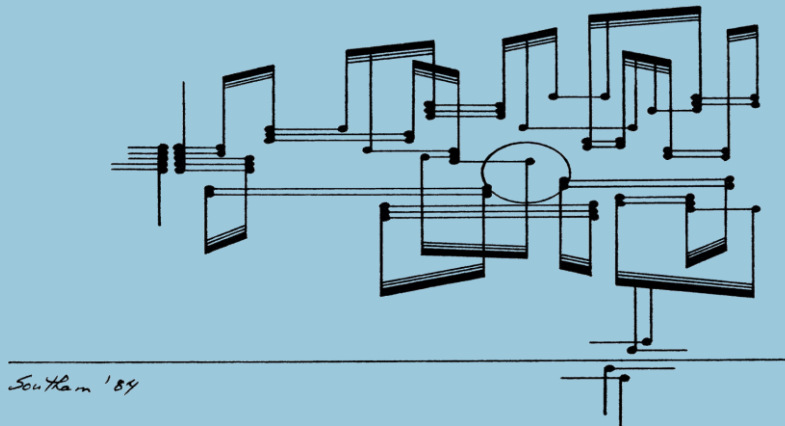




Alliance For Canadian New Music Projects
presents

CONTEMPORARY SHOWCASE 2024



A festival of Canadian contemporary music held during Canada Music
Week
November 17th to 23rd 2024

CALGARY CENTRE

ACNMP
20 St. Joseph St.
Toronto, ON M4Y 1J9
www.acnmp.ca
info@acnmp.ca



CALGARY, EAST CENTRAL ALBERTA, EDMONTON, MISSISSAUGA, PARRY SOUND/MUSKOKA, QUEBEC, RED DEER,
REGINA, SASKATOON, MARITIMES, TORONTO, WEST CENTRAL SASKATCHEWAN

November 21st to November 23rd 2024

Lakeview United Church
3023 – 63 Ave SW
Calgary, Alberta

ACNMP

and

CONTEMPORARY SHOWCASE

gratefully acknowledge
the support of

FONDATION
SOCAN
FOUNDATION

TABLE OF CONTENTS

ACNMP MISSION STATEMENT5
 ALLIANCE FOR CANADIAN NEW MUSIC PROJECTS 6
 COMPOSER'S LETTER – **Emilie LeBel**7
 ROBERTA STEPHEN ENDOWMENT 8
 ACNMP NATIONAL AWARDS 9-12
 ACKNOWLEDGEMENTS AND CONTRIBUTORS 13
 CALGARY CENTRE COMMITTEE AND 2024 TEACHERS 14
 PIANO AND COMPOSITION CLASSES – ADJUDICATOR **Peter Jancewicz** 15-16
 PIANO CLASSES – ADJUDICATOR **Laurel Teichroeb** 17-21
 VOICE CLASSES – ADJUDICATOR **Crystal Hanson** 22-26
 STRINGS CLASSES – ADJUDICATOR **Joan Barrett** 27-28
 GALA INFORMATION29

CLASSES AT A GLANCE

PIANO – COMPOSITION

Subject	Class No	Date	Time	Location	Page
Piano	100A	Friday November 22	9:15 AM	Hall	19
Piano	100B	Friday November 22	4:15 PM	Hall	19
Piano	101	Friday November 22	10:30 AM	Hall	19
Piano	102A	Saturday November 23	9:00 AM	Hall	20
Piano	102B	Saturday November 23	1:30 PM	Hall	21
Piano	103	Saturday November 23	10:15 AM	Hall	20
Piano	104A	Thursday November 21	4:45 PM	Sanctuary	16
Piano	104B	Saturday November 23	11:30 AM	Hall	21
Piano	105	Thursday November 21	4:00 PM	Sanctuary	16
Piano	106	Friday November 22	6:30 PM	Sanctuary	20
Piano	107	Friday November 22	7:45 PM	Sanctuary	20
Piano	108	Friday November 22	1:00 PM	Hall	19
Piano	108G	Thursday November 21	7:45 PM	Hall	18
Piano	109	Thursday November 21	6:00 PM	Hall	18
Piano	109D	Thursday November 21	6:00 PM	Hall	18
Piano	109G	Thursday November 21	7:45 PM	Hall	18
Piano	110A	Friday November 22	2:45 PM	Hall	19
Piano	110B	Saturday November 23	2:45 PM	Hall	21
Piano	111	Saturday November 23	4:15 PM	Hall	21
Composition	3000	Thursday November 21	2:00 PM	Sanctuary	16

CLASSES AT A GLANCE

VOICE – STRINGS

Subject	Class No	Date	Time	Location	Page
Voice	401	Thursday November 21	6:15 PM	Sanctuary	23
Voice	402A	Thursday November 21	6:45 PM	Sanctuary	23
Voice	402B	Saturday November 23	9:30 AM	Sanctuary	26
Voice	402C	Thursday November 21	8:00 PM	Sanctuary	26
Voice	403 Concert	Saturday November 23	9:30 AM	Sanctuary	26
Voice	404	Friday November 22	9:30 AM	Sanctuary	24
Voice	404 Adult	Thursday November 21	8:00 PM	Sanctuary	23
Voice	405A	Thursday November 21	1:15 PM	Hall	23
Voice	405B	Thursday November 21	2:10 PM	Hall	23
Voice	406 Concert	Friday November 22	9:30 AM	Sanctuary	24
Voice	407A	Friday November 22	2:00 PM	Sanctuary	24
Voice	407B	Friday November 22	3:30 PM	Sanctuary	25
Voice	408	Friday November 22	6:00 PM	Hall	25
Voice	409 Concert	Friday November 22	1:30 PM	Sanctuary	24
Voice	417	Friday November 22	7:00 PM	Hall	25
Voice	418	Friday November 22	7:00 PM	Hall	25
Voice	421	Saturday November 23	10:35 AM	Sanctuary	26
Voice	422	Saturday November 23	10:35 AM	Sanctuary	26
Voice	424	Friday November 22	10:45 AM	Sanctuary	24
Voice	425	Thursday November 21	3:10 PM	Hall	23
Voice	427	Friday November 22	2:40 PM	Sanctuary	24
Voice	428	Friday November 22	8:00 PM	Hall	25
Strings	501	Thursday November 21	9:00 AM	Sanctuary	28
Strings	502	Thursday November 21	9:00 AM	Sanctuary	28
Strings	503	Thursday November 21	9:00 AM	Sanctuary	28
Strings	504	Thursday November 21	10:30 AM	Sanctuary	28
Strings	505	Thursday November 21	10:30 AM	Sanctuary	28
Strings	506	Thursday November 21	10:30 AM	Sanctuary	28
Strings	703	Thursday November 21	1:00 PM	Sanctuary	28
Strings	704	Thursday November 21	1:00 PM	Sanctuary	28
Strings	705	Thursday November 21	1:00 PM	Sanctuary	28
Guitar	1002	Thursday November 21	9:00 AM	Sanctuary	28



ACNMP MISSION STATEMENT

To commission, promote, and preserve Canadian contemporary music as a cornerstone of our national heritage by fostering its performance among students, teachers, and performers through education, festivals, and workshops.

HONORARY PATRONS

Robert Aitken
John Beckwith
Mario Bernardi
Rachel Cavalho
Victor Feldbrill
Maureen Forrester
Mary Gardiner
Walter Pitman
Ann Southam

CENTRE CO-ORDINATORS

Calgary: Katrina Thompson Fost
East Central Alberta: Doreen Renschler
Edmonton: Brenda Philip
Maritimes: Simon Robinson
Mississauga: Jill Kelman, Rocco Signorile
Parry Sound/Muskoka: Judy Freeman
Quebec: Ellen Kogut
Red Deer: Joyce Emms
Regina: Corinne Groff
Saskatoon: Hannah Marple
Toronto: Wendy Potter, Janet Fothergill
West Central Saskatchewan: Peggy L'Hoir

BOARD OF DIRECTORS

Jill Kelman, President
Timothy Sullivan, Vice President
Timothy Ip, Treasurer
Sandra Pisani
Saman Shahi
Stella terHart
Meghan Bunce

ADVISORS

Brian Current
Ginette Duplessis
David Duke
Gerald Martindale
Andrew Staniland

CONTACT

Office Administrator: Melissa Goodchild
acnmp.ca | info@acnmp.ca
20 St. Joseph St.
Toronto, ON M4Y 1J9



Alliance For Canadian New Music Projects

ACNMP celebrated its 50th anniversary in 2017. The sponsoring organization was founded in 1967 as the Contemporary Music Showcase Association (CMSA) and incorporated in 1978 as the Alliance for Canadian New Music Projects. In 1997, ACNMP was awarded the Canadian Music Centre and Canadian League of Composers' Friends of Canadian Music Award honouring those who have demonstrated an exceptional commitment to Canadian composers and their music.

Contemporary Showcase

The only festival of its kind in Canada, Contemporary Showcase is devoted entirely to music created by contemporary Canadian composers. It is non-competitive in that no marks are awarded, no ranking is given, and the adjudications take place in an atmosphere that is designed to be informative and supportive. The Contemporary Showcase syllabus is available from the website in English and French at acnmp.ca.

In many Contemporary Showcase centres, outstanding performers are further encouraged through award recognition. Many award recipients of past festivals have gone on to make their mark in the music world. Notable ACNMP award recipients include Jean Stillwell, Scott St. John, Lara St. John, Stewart Goodyear, Measha Brueggergosman, and Blake Pouliot.

On recommendation of the adjudicators, the Showcase committee will select exceptional performers to play at the Showcase concert for their centre, taking into consideration the variety of music styles to be presented, instrumentation, duration, balance, and interest.

We currently have 12 centres across Canada. The organization is recognized as one that is currently encouraging performers, composers, and audiences for the future. No other organization continues to aggressively promote the performance, composition, and study of Canadian contemporary music.

*"Contemporary Showcase . . . one of the more conspicuous guarantors
of Canada's music health."*

-Robert Everett-Green, Globe and Mail

COMPOSER'S LETTER

Emilie LeBel

eclabel@gmail.com / www.emilielebel.ca

Friday October 4, 2024

Dear Participants in the Contemporary Showcase Festival,

I am delighted to write this letter in encouragement and support of your activities with the Alliance for Canadian New Music Projects. What an exciting project to be involved in! You are the musical story-tellers of today - telling the stories of our time by performing the music of living Canadian composers.

I believe that creating and performing music is a profound privilege. Every time I step into a concert hall, I feel excited that it is still a place where I can enjoy music and reflect on life, while sharing the special experience of music with others who have congregated in the same space. There are so few opportunities in this world to do this - to be present in a moment of musical beauty, undistracted by everything else around us. I encourage you to take a moment to marvel in this opportunity, and also remember that making music is fun!

I started my musical journey in elementary school, where I sang in choir and played the ukulele. Throughout high school, I played trumpet in all sorts of ensembles, and this opened the way to a career in music. I eventually found my way to music composition in my late twenties, and I now enjoy a career as a composer and professor. Outside my own creative work, I also enjoy music as an audience member. There are so many different paths to a life in music - whether it blossoms into a career in music, or becomes part of a rich life full of many hobbies. I hope that you all become life-long music lovers!

Enjoy your time in the Contemporary Showcase Festival - make the most of your own music-making opportunities, and enjoy the opportunity to hear your peers create music.

All my best wishes,

Emilie

Emilie LeBel

ROBERTA STEPHEN ENDOWMENT



ROBERTA STEPHEN has been a devoted vocal advocate for Canadian music and composers. Her own publishing company, Alberta Keys, has provided encouragement and exposure for so many musicians, composers, and performers alike. Roberta has been a life-long member of many local music associations and was the founder of the Calgary Contemporary Showcase. An endowment in Roberta's name has been established to support a deserving Canadian woman composer over the age of 35.

We hope that you will help fund the Roberta Stephen Endowment. All donations of \$25.00 or more will be acknowledged with an income tax receipt.

We are accepting etransfers to Treasurer@ACWC.ca or please send your donation cheque made payable to:

Association of Canadian Women Composers (ACWC)
memo line: Roberta Stephen Foundation

Association of Canadian Women Composers
C/O ACWC Treasurer
51 John St. W.
Waterloo, ON
N2L 1B3



ACNMP National Award

The Mary Gardiner Award of Performance Excellence

This award was established in 2010 to honour Mary Gardiner, an awarded composer, pianist, educator, mentor, great champion of Canadian music, and long-serving President of Alliance for Canadian New Music Projects.

Each centre may submit one Senior candidate (Grade 9 and above) and one Junior candidate (up to and including Grade 8).

Qualification: The nominee must have participated for three years in the Contemporary Showcase festival at a high level of performance.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 15, 2025.

This award is made possible by memorial donations and the generosity of the Gardiner family and Eva Michalak.





**ACNMP is pleased to announce the
John Weinzweig Scholarship**

John Weinzweig Scholarship

To honour John Weinzweig, "the Dean of Canadian Composers," ACNMP is pleased to announce a scholarship for the performance of solo works by John Weinzweig or by a first or second generation Weinzweig student. The scholarship is funded by "John Weinzweig ONE HUNDRED YEARS 1913–2013".

There will be a junior (up to and including Grade 8) and a senior (Grade 9 and up) scholarship.

Qualification: Solo performances of any Weinzweig composition on the ACNMP syllabus or a solo work listed on johnweinzweig.com will be accepted. Or a solo work by one of John Weinzweig's first or second generation students, such as Murray Adaskin, John Beckwith, Norma Beecroft, Brian Cherney, Samuel Dolin, Harry Freedman, Srul Irving Glick, R. Murray Schafer, Harry Somers.

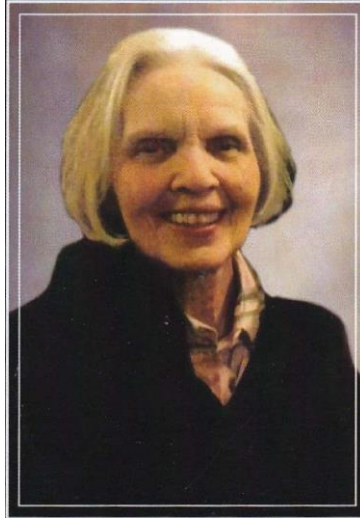
Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 15, 2025.

This scholarship is made possible by Daniel Weinzweig.

..





The Mary Hildebrand Memorial Award for Performance Excellence

Mary Hildebrand was a teacher, composer, and dedicated supporter of Contemporary Showcase Mississauga. This award has been established by Mary's family.

Qualification: Each Contemporary Showcase Centre may submit one Senior (Grade 9 and above) solo performance on the recommendation of the adjudicator.

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 15, 2025.

Amount of Award: \$500.00

This award is made possible by the family of Mary Hildebrand.





ACNMP National Award

The Ann Southam Award

This performance excellence award is established in memory of pioneering Canadian composer Ann Southam by the Southam family. The award will recognize an outstanding performance of a work by a Canadian female composer. This award is made possible by Kip Southam.

Qualification: The nominee must have performed a work by a Canadian female composer. Each centre may submit a Senior candidate (Grade 9 and above) and a Junior candidate (up to and including Grade 8).

Procedure: The Contemporary Showcase centre must notify ACNMP of their nominee's name and their piece. Each nominee will submit a link to a YouTube video of their personal performance and submit a copy of the score to info@acnmp.ca on or before February 28, 2025.

The recipient will be notified, and an announcement will be made on the ACNMP website and Facebook page on or before March 15, 2025.

Amount of Award: Senior \$1,000 & Junior \$500



Land Acknowledgement:

The Alliance for Canadian New Music Projects recognizes the land on which we live, work, and play is Indigenous land and territories. The ACNMP spans many ancestral lands including some treaties, territories, and unceded lands. We acknowledge our traditional hosts and honour their welcome and graciousness to those who seek knowledge

Alliance for Canadian New Music Projects acknowledges with gratitude the generous financial assistance of the following:

SOCAN (the Society of Composers, Authors and Music Publishers of Canada)

William M. Vaisey Arts Foundation at the Toronto Foundation

John Gardiner

Fred Hildebrand

Eva Michalak

Kip Southam

Daniel Weinzweig

Contemporary Showcase Calgary gratefully acknowledges the generous contributions of the following individuals and organizations that support the music festival:

ARMTA – Calgary Branch

NATS – Southern Alberta

ARMTA Recognition Fund

St. John's Music

Kristine Aghajanova

LaDona Ahenda

Melodie Archer

Colleen Athparia

Catherine Balajadia

Rachel Baljieu

Jessica Batai

Timothy Chan

Amaris Cook

Marcus Daum

Robyn Dawes

Kathy Dornian

Graham Elliott

Karen Gerelus

Rachel Hop

Jordan Hynes

Risha Joffe

Claire Kraatz

Martina Tokarova Kuzmova

Dr. Kamea & Sanna Lafontaine

Diane Lane

Hai Ling Liew

Leila Linton

Jonathan Lopez

Yuefei Lou

Kelly Moore

Music Coterie

Nazgul Nurjanova

Andrew Palmiere

Yan Pawluk

Chris Podesky

Angela Quon

Joni Rynsburger

Jaya Saini

Lorna Sewell

Sarah Shantz

Sarah Singh

Jibek Tashtanalieva

Tai Van

Philip Vandekerkhove

Xing Wang

Xuedan Wu

Ryan Wu

Clara Yue

Gwen Zhang

Gratitude is also extended to our members for their support. Our events and activities would not be possible without your membership. Thank you.

**Gratitude and appreciation is extended to the Calgary Contemporary Showcase
Committee members for their time and energy:**

Katrina Thompson Fost – Chairperson
Angela Quon – Administrator
Cathy Stephen – Treasurer, Strings Coordinator
Alice Kim – Piano Coordinator
Rachel Hop – Vocal Coordinator
Melodie Archer – Gala Coordinator
Nadia Khlynovskaya – Volunteer Coordinator

Gratitude is also extended to the following teachers for their support:

Andrea Case	Linda Kundert
Andrea Hill	Lorna Sewell
Barbara Robertson	Mari Coetzee
Carolyn Steeves	Marilyn Engle
Cathy Stephen	Mary Jane Vandekerkhove
Colleen Athparia	Melodie Archer
Diane Lane	Michèle Wheatley-Brown
Elaine Case	Mila Brandman
Elisabeth Desruisseaux	Morag Northey
Fiona Carnie	Nadia Khlynovskaya
Gloria Bieker	Naomi Koch
Han Ding	Paul Schmalz
Josee Robitaille	Peter Rudzik
Julie Harris	Rachel Baljeu
Karen Gerelus	Rachel Hop
Kathy Dornian	Sabrina Wilde
Katrina Thompson Fost	Sandra Joy Friesen
Ken Murdoch	Sarah Konecsni
Kim Aull	Serena Yeung
LaDona Ahenda	Ye Lu
Laurel Mason	

**Contemporary Showcase would like to acknowledge all of our
participants, volunteers and friends for making the
2024 Contemporary Showcase a great success.**

PIANO & COMPOSITION

Peter Jancewicz



Peter Jancewicz is a composer, pianist, writer, and teacher. He holds a Doctor of Music degree in piano performance from the University of Alberta and a Master of Music degree in piano performance from McGill University. His major teachers have been Helmut Brauss, Charles Reiner and Kenneth Woodman. He has also studied with Peter Eicher, Jean-Paul Sevilla, Pierre Souvairan and Charles Foreman.

A resident of Alberta since 1986, he has taught at Medicine Hat College, Alberta College, the University of Alberta. He has been a member of the piano faculty at The Conservatory at Mount Royal University in Calgary since

1994, where he has also served as Piano Coordinator and Coordinator of Academy Piano.

An increasingly busy career performing was cut short by an injury to his hands. In 1995 while recovering from the injury, Peter took up composition. Since 1998, he has pedagogical piano pieces published by [Alfred](#), one of the largest music publishers in the United States, as well as [Palliser Music](#), an Alberta company. His compositions are many and varied, including film composition, solo piano music and he is now branching into chamber music. Recently, he has written a [Suite for Violin and Piano](#), commissioned by Edmonton violinist [Frank Ho](#), a [Sonata for Cello and Piano for Duo Polaris](#), and a piano duet composed for Susan Hlasny entitled "Red Coat". He has two recordings to his credit: "Oh Evergreens" – a recording of the poetry of Elly van Mourik accompanied by Peter's original compositions, and a recording of Peter's compositions for solo piano, "Music for Piano", which was funded by a generous grant from the Alberta Foundation for the Arts. He was the performer on both recordings. Peter is an Associate Composer with the Canadian Music Centre.

As a writer, his articles have appeared in *Clavier Magazine* and *Clavier Companion*, *The Canadian Music Teacher*, and *The Calgary Herald*, as well as numerous piano pedagogy newsletters across Canada. Peter is a member of Alberta Registered Music Teachers Association, Calgary Branch and the Alberta Piano Teachers Association. He is also an artistic advisor for [Alberta Pianofest](#).

"

.

PIANO & COMPOSITION – Peter Jancewicz

Thursday, November 21

2:00 PM Sanctuary COMPOSITION CLASS 3000

Ethan Leung	Journey of A Dandelion – E. Leung
Joel Cook	Whispers of Hope – J. Cook
Katie Levinson	"End of my Rope" for Voice, Viola, Cello & Piano – K. Levinson
Gaoyuan Thomas Cheng	Solace – G. Thomas Cheng Reflexions sur le Lac – G. Thomas Cheng Fleeting Dreams – G. Thomas Cheng

4:00 PM Sanctuary PIANO CLASS 105

Samuel Lau	Moonlight – D.L. McIntyre Boastful Kangaroo – P. Rudzik
Season Li	Farewell to an Old Friend – C. Donkin Dance of the Tiger Cubs – V. Ho

4:45 PM Sanctuary PIANO CLASS 104A

Aurelia Zhang	Little Dragon – V. Ho Sidewalk Chalk – C. Donkin
Kaelyn Mai	When Rivers Flowed on Mars – N. Telfer Jazzberry Jump – S. Chatman
Oliver Hynes	The Spies – J. Coulthard When the Planets are Aligned – N. Telfer
Keira Carter	Witches' Holiday – D. Reubart Little Sparrows – A. Louie
Keiana Fernandes	Dreamcatcher – A. Crosby Gaudet Rocky Mountain Rag – J. Pinckney
Kayla Ho	Dreamcatcher – A. Crosby Gaudet Masquerade – L. Niamath

We value your input! [Contemporary Showcase Feedback Form](#)

PIANO
Laurel Teichroeb



Laurel Teichroeb holds an ARCT Teachers Diploma with the Royal Conservatory of Music, a Primary / Elementary Piano Pedagogy Diploma, and a Licentiate Diploma in Piano Pedagogy with the Canadian National Conservatory of Music. Laurel is an examiner for CNCM, clinician at provincial and national music conferences, and an adjudicator for festivals throughout Western Canada.

Growing up in a musically enriched community in Springside, SK, Laurel began piano lessons with the late Jean Laube. Laurel's earliest music influences were playing in church and singing in school, where she began accompanying at a very young age. At age 15, Laurel began teaching piano with her goal being to always be passionate about music, and to allow her students to find the joy of music at all levels of learning.

Laurel has taught Kindermusik, studied pipe organ and her love for music history has taken her to Classical Music Festival in Eisenstadt, Austria. Attending lectures, masterclasses and performances at the Schloss where Haydn spent his thirty-year career has richly enhanced her musical enthusiasm and deepened her love for historic performance. She most recently participated as a presenter.

Laurel's current studies include Music Learning Theory, which is the process of how children learn music when learning music. Laurel is very active with the Saskatchewan Registered Music Teachers – in the Yorkton Branch, and as President of the Provincial SRMTA board. She especially enjoys collaborating with vocalists, instrumentalists, and choirs in her community. Her favorite pastimes are travelling, biking, walking and spending time with her husband and two boys.

PIANO – Laurel Teichroeb

Thursday, November 21

6:00 PM Hall

PIANO CLASS 109/109D

Class 109

Wynn Phung	A Moonlit Night on the Spring River – E.H. Jiang
Chuqing Su	Three in Blue No. 3 – A. Southam
Abram Schwonik	Synergy – M. Gardiner
Shailynn Li	Monarchs – M.H. Duncan Glaciers – S. Griesdale
Yanran Su	Prelude No 10 in C Sharp Minor – J. Burge
Bridgette Chen	Whale Song – P. Rudzik

Class 109D

Amelia Zhao Jaryx McLeod	A Victorian Stomp – D.L. McIntyre
-----------------------------	-----------------------------------

7:45 PM Hall

PIANO CLASS 107 /108G/ 109G

Class 107

Liam Scullen	Whatever – J. Gieck
--------------	---------------------

Class 108G

Graham Elliott	Sunshower – M.H. Duncan Shimmer – H. Schmidt
----------------	---

Class 109G

Alan Lee	Changes – A. Louie Prairie Sky – S. Chatman
Annabel Wu	Valse Chromatique – S.C. Eckhardt-Gramatte

PIANO – Laurel Teichroeb

Friday, November 22

9:15 AM Hall **PIANO CLASS 100A**

Andres Cespedes	The Rising Sun – N. Telfer Pixies on Parade – T. Richert
Fergus Li	Curious Cat – T. Richert Sleigh Bells – C. Donkin
Mili Tokarova	Curious Cat – T. Richert Olie The Goalie – S. Chatman
Eilish Fost	The Haunted Harp – C. Donkin Sleepy Head – M.H. Duncan
Daven Li	Curious Cat – T. Richert Sleigh Bells – C. Donkin
Aidan Hu	Mystery – C. Donkin The Teeter-totter – D. Reubart

10:30 AM Hall **PIANO CLASS 101**

Liam Galloway	Angelfish – A. Crosby Gaudet Robots – A. Crosby Gaudet
Bodie Shantz	Pirates Tale – A. Crosby Gaudet T. Rex Goes For A Stroll – C. Donkin
Anna Tetz	Moonlight Reflections – B. Porter Russian Spring Dance – D. Duke
Sebastian Daum	Celebration – A. Crosby Gaudet Crazy Comics – C. Donkin
Ava Smith	Angelfish – A. Crosby Gaudet March of the Terrible Trolls – L. Niamath
Stanley Shi	White Clouds, Blue Sky – R. Boon Dinosaur, Don't! – S. Konecsni
Cecilia Ho	Crazy Comic – C. Donkin The Silent Moon – N. Telfer
Nika Enferadi	Angelfish – A. Crosby Gaudet Spicy Burrito – L. Sawatsky
Wing Sum Serene Leung	Angelfish – A. Crosby Gaudet Spicy Burrito – L. Sawatsky
Alina Yacyshen	First Little Dance – J. Coulthard The Path of the Ping Pong Ball – C.
Donkin	
Ellie Luo	Butterflies – L. Niamath Irish Jig – J. Hansen

We value your input! [Contemporary Showcase Feedback Form](#)

1:00 PM Hall **PIANO CLASS 108**

Ethan Lee	Open – J. Gieck Sunshower – M.H. Duncan
Davin Chan	Three in Blue No. 1 – A. Southam
Kayley Low	Whole Tone Tone Hole – J. Gieck Whale Song – P. Rudzik
Drake Zheng	Mysterious Summer's Night – L. Kuzmenko
Ella Wang	An Ogre and a Mermaid – P. Rudzik
Tia Podesky	Open – J. Gecko Sunshower – M.H. Duncan
Sophia Li	Butterfly Prelude – J. Barrett-Drew Santa Ana Winds – M.H. Duncan

2:45 PM Hall **PIANO CLASS 110A**

Nathaniel Lau	Three Preludes – D.L. McIntyre
Maxwell Guo	Canadian Rhapsody No. 2 – C. Stone
Danika Hirst	Prelude No. 1 in C Major – J. Burge Spring Celebration – S. Chatman
Amelia Zhao	Nocturne – S.C. Eckhardt-Gramatte
Jaryx McLeod	O Canada – J. Burge

4:15 PM Hall **PIANO CLASS 100B**

Ethan Zhou	Sleigh Bells – C. Donkin Barefoot on the Beach – A. Crosby Gaudet
Janberyl Markus	Puppy Dogs Blue – L. Sawatsky Floating in Space – A. Crosby Gaudet
Liana Enferadi	Angelfish – A. Crosby Gaudet Curious Cat – T. Richert
Kaitlyn Ho	Spicy Burrito – L. Sawatsky Country Trails – L. Sawatsky

PIANO – Laurel Teichroeb

Friday, November 22

6:30 PM Sanctuary **PIANO CLASS 106**

Corina Ko	Prairie Sky – S. Chatman First Snow – M.H. Duncan
Tekoa Kraatz	Dance of the Tiger Cubs – V. Ho Tickled Pink – D.L. McIntyre
Regina Wen	Gentle Breeze – J. Bender Dance of the Tiger Cubs – V. Ho
Sakura Lopez	Surging – G.A. McKinnon Moris Mouse Goes on an African Safari – S. Konecsni
Sareya McLeod	Stars – I. Dykstra Leafy Sea Dragon – I. Dykstra
Elsa Song	First Snow – M.H. Duncan Rose-Cheeked Tara – S. Chatman

7:45 PM Sanctuary **PIANO CLASS 107**

Aurora Liu	The Girl with the Mixolydian Hair – J. Gieck The Tramping Lake Coulee – J. Gieck
Marium Mustafa	Sunshower – M.H. Duncan
Anthony Kitt	Thoughtful Rhino – P. Rudzik
Olivia Lei	Mischievous Mouse – V. Ho Chickadees – T. Richert
Sophia Li	Chickadees – T. Richert Mischievous Mouse – V. Ho
Grace Lo	Sneaky – S. Chatman Rings of Saturn – L. Alexina
Nate Lopaschuk	Sunshower – M.H. Duncan

Saturday, November 23

9:00 AM Hall **PIANO CLASS 102A**

Emmanuel Lau	The Wrong Notes Dance – R. Bouchard Lazy Sunday – J. Gieck
Gilbert Wang	The Stormy Sea – A. Crosby Gaudet Computer Chatter – C. Donkin
Emma Zhou	Icicles – M.H. Duncan The Stormy Sea – A. Crosby Gaudet
Oliver Batai	Angelfish – A. Crosby Gaudet Can't Catch Me – A. Crosby Gaudet
Elena Zhang	The Silent Moon – N. Telfer Angelfish – A. Crosby Gaudet
Lenka Beaudoin	Sleeping Dragon – N. Telfer Chinese Kites – G. Fitch
Azim Baimurzaev	Crocodile Teeth – N. Telfer Raindrops – H. Simenov

10:15 AM Hall **PIANO CLASS 103**

Braden Lee	Funny Puppy – A. Crosby Gaudet Ripple Effect – J. Bender
Aibika Mamatbekova	Witches and Wizards – C. Donkin Ripple Effect – J. Bender
Serenity Zhang	Eagle Rays – T. Richert When the Planets Are Aligned – N. Telfer
Edwin Wang	Orange Striped Zebra – P. Rudzik Through the Trees – J. Gieck
Eric Aghajanov	The Stormy Sea – A. Crosby Gaudet Ripple Effect – J. Bender
Daniel Li	The Fish with Hiccups (Animated Animals) – C. Athparia The Playful Bug (Animated Animals) – C. Athparia
Kyrie McLeod	Icicles – M.H. Duncan Wild Rose – T. Richert
Emilie van der Merwe	The Stormy Sea – A. Crosby Gaudet Misty Morning – M.H. Duncan
Diya Saini-Scott	The Waterfall – A. Crosby Gaudet The Banshee's Ball – A. Crosby Gaudet

We value your input! [Contemporary Showcase Feedback Form](#)

PIANO – Laurel Teichroeb

Saturday, November 23

11:30 AM Hall

PIANO CLASS 104B

An Le	Eagle Rays – T. Richert Masquerade – L. Niamath
Alexander Guo	A Small Band of Smart Rodents – D.L. McIntyre August Moon – M.H. Duncan
Lexi Wu	Water Lilies – M.H. Duncan Quintessential Swing – C. Donkin
Maya Smith	Sidewalk Chalk – C. Donkin Dragonfly Scherzo – A. Crosby Gaudet
Sirsabesan Thiru	Funny Puppy – A. Crosby Gaudet Artic Voices – S. Griesdale
Clara Gao	Squirrels at Play – B. Berlin Eagle Rays – T. Richert

1:30 PM Hall

PIANO CLASS 102B

Sophia Gaie	The Banshee's Ball – A. Crosby Gaudet A Cold Winter's Night – L. Frederick
Cinrei Pan	Autumn Leaves – L. Niamath Jazzmatazz – B. Porter
Alyssa Van	Doll House – T. Richert Ants on the Sidewalk – P. L'Hoir
Dana Balajadia	Autumn Leaves – L. Niamath Snowday – S. Greisdale
Rosa Lopez Kawasora	Autumn Leaves – L. Niamath Computer Chatter – C. Donkin
Avery Palmiere	Ants on the Sidewalk – P. L'Hoir When the Rain Comes – J. Bender
Eli Woychyshyn	Snowin' – S. Konecsni Crocodile Teeth – N. Telfer
Hannah Paquette	Teaching a Bear to Waltz – N. Telfer

2:45 PM Hall

PIANO CLASS 110B

Zephram Gilson	Three Preludes – D.L. McIntyre
Natalie Liu	Spring Celebration – S. Chatman Prelude No.1 in C Major – J. Burge
Mixia Li-Heinrichs	Land of the Misty Giants – O. Peterson
Michael Lee	Nocturne – S.C. Eckhardt-Gramatte
Ethan Young	Three Preludes – D.L. McIntyre
Sarah Dunbar	Three Preludes – D.L. McIntyre

4:15 PM Hall

PIANO CLASS 111

Charlotte Giraudeau	piano: Star Burning Blue – K. Murphy
Joel Cook	Image Astrale – J. Coulthard
Kaslyn Chan	Solus – H. Schmidt
Andrea Hong	Supervillain Etudes: VI. J6ker – V. Ho
Shuyao Jia	Everything Waits For The Lilacs – J. Burge
Liora Xu	Jagged Little Pieces – A. Murphy
Hana Lopez Kawasora	Fantasies on an Archaic Legend II – S. Konecsni

We value your input! [Contemporary Showcase Feedback Form](#)

VOICE Crystal Hanson



Crystal Hanson is based out of St. Albert, Alberta, Canada. She runs her own private voice studio and has taught hundreds of singers of all ages, levels and interests. She has been an instructor at the Foote Theatre School, Citadel Theatre in Edmonton, Alberta for over 20 years, primarily teaching musical theatre to kids between the ages of 6- 16.

As part of a specialized instructional team employed by the Edmonton Public School Board, she has provided vocal pedagogy instruction within an arts program and served as a vocal coach for many high school musical theatre productions over the past 10 years.

Her favorite productions as a vocal coach, and those where she served as musical director, include *Ghost the Musical*; *The 25th Annual Putnam County Spelling Bee*; *Mean Girls Junior*; *Junie B. Jones*; *The Drowsy Chaperone*; *13: The Musical*; *Rocky Horror Picture Show*, *Honk*; *Theory of Relativity*; *Changing Minds*; and many more.

She has completed programs with Jeanie LoVetri, Somatic Voicework [™]; Joan Melton, One Voice, Course in Integrative Studies; and Canada's National Voice Intensive.

She has recently launched her own program called Voice Body Works, offering workshops and classes for all ages. She has completed her 200-hour yoga teacher training certification of which has been very helpful in her own teaching and coaching.

Crystal recently submitted her final research paper to finish her MA in Vocal Pedagogy through the Voice Study Centre, University of Wales, Trinity Saint David.

VOICE – Crystal Hanson

Thursday, November 21

1:15 PM Hall VOICE CLASS 405A age 15

Charlotte Low	Remembrance – G. Davenport The Owl Queen – D. Blair
Victoria Maldonado	Willow Song – M. Molinari, text from "Othello" by William Shakespeare Biddy Rooney – K. Bissell
Kamea Lafontaine	War Memorial – M.H. Duncan O Mistress Mine – R. Johnston
Kaidin Rathwell	Hey Ho – R. Ursan Where leaps the Ste. Marie – M.H. Duncan
Tirzah Bissky	For The Fallen – R. Fleming Lesson in Anatomy – P. McIntyre Who's Funny Valentine – P. McIntyre

2:10 PM Hall VOICE CLASS 405B age 16-17

Gabrielle Graham	The Bird of Dawning – D.L. McIntyre Lady Icicle – M.H. Duncan
Khaliyah Mitha	Lovely Chance – N. Fairbank I Died My Petticoat Red – K. Bissell
Jasmine Hume	J'ai Cueilli La Belle Rose – G. Ridout A Little While – N. Fairbank
Lucca Campagnaro	Black is the Color – C. Duncan Everyone Sang – C. Crawley
Emilia Kycak	Grey Rocks and Greyer Seas – M.H. Duncan Lost – D.L. McIntyre

3:10 PM Hall VOICE CLASS 425 MT age 16-17

Charlotte Low	One More Year – <i>Little Women</i> – J. Betts
Kaidin Rathwell	Poetry – <i>Life After</i> – B. Johnson
Kamea Lafontaine	Before you Hit the Ground – <i>Anne of Green Gables</i> – M. Vinson
Tirzah Bissky	Nothing Can Prepare You – <i>The House of Martin Guerre</i> – L. Arden Inside – <i>Crack of Doom</i> – S. Wilde
Victoria Maldonado	The Girl, the Lake and the Video Store – <i>Be Kind, Rewind</i> – S. Wilde and B. Johnson Interior: Actor – <i>STAR!</i> (<i>ving</i>) – K. Wong
Emilia Kycak	Come Away from the Window – <i>The House of Martin Guerre</i> – M. Guerre Let the Night Begin – <i>Dracula</i> – M. Norman.
Khaliyah Mitha	You – <i>Moll</i> – L. Arden I'll Come Home – <i>Little Women</i> – J. Betts
Lucca Campagnaro	Infinite – <i>The Louder We Get</i> – C. Dauncey Mrs. Remington – <i>The Story of My Life</i> – N. Bartram

6:15 PM Sanctuary VOICE CLASS 401 age 7-9

Olivia Walters	Elephants – C. Crawley Rabbits – H. Belyea
Zoe Shi	Lullaby – N. Telfer Little Leprechaun – C. Crawley
Kristina Marchin	If I Were a Dinosaur – D. Geoffrey Bell Happy Sheep – V. Murgatroyd

6:45 PM Sanctuary VOICE CLASS 402A age 9+

Anagha Mankekar	Trolls – C. Crawley Autumn – D. Blair
Darius Atkinson	The Spider's Story – M. Gardiner The Spider's Web – C. Schieman-Anderson
Klara Marchin	You'll Be Sorry – D.L. McIntyre Beautiful – C. Duncan
Aimee McGee	Night Lights – M.H. Duncan The Spider's Story – M. Gardiner

8:00 PM Sanctuary VOICE CLASS 402C/404 age 15

Ivy Millis	Let in the Clear – D.K. McIntyre Beautiful – C. Duncan
Rayna Boschman	Moon Sing – J. Washburn April Weather – V. Archer

Class 404 age 18+

We value your input! [Contemporary Showcase Feedback Form](#)

VOICE – Crystal Hanson

Friday, November 22

9:30 AM Sanctuary VOICE CLASS 404/406 Concert

Class 404 age 11-13

Charley Dawes	White Butterflies – K.I. Bray You'll Be Sorry – D.L. McIntyre
Emmeline Low	A Lover and His Lass – R. Ursan Prairie Lily – M. Adaskin
Milla Singh	The Young Fisherman – K. Bissell Harbour Grace – K. Bissell
Shaya White	Hi Sooky Ho Sooky – J. Greer Petal Waltz – M.H. Duncan

Class406 Concert Set age 13

Kealani Lafontaine	Heart we will forget him – R. Ursan The night has a thousand eyes – R. Ursan
Sophie Jirov	Le Jeu Des Citations – Full Set – D. Gougeon

10:45 AM Sanctuary VOICE CLASS 424MT age 13

Emmeline Low	Different Kind of Girl – Reprise – <i>Anne of Green Gables</i> – M. Vinson
Milla Singh	Perspective 1 & 2 – <i>Senza Luce</i> – N. Bartram
Kealani Lafontaine	Being Real – <i>The Adventures of Pinocchio</i> – N. Bartram
Sophie Jirov	Lonely – <i>Anne of Green Gables</i> – M. Vinson Apology – <i>Anne of Green Gables</i> – N. Campbell
Shaya White	When I Grow Up – <i>Summerland</i> – A. Johnson, B. Johnston, S. Wilde Spectacular – <i>The Giant's Garden</i> – S. White

1:30 PM Sanctuary VOICE CLASS 409 Concert Set

Jackie Conroy	Sea Bells – C. Duncan The Riddle – C. Duncan Red Blood – C. Duncan
ShahKemm Kongnetiman	Starkwether – J. Smallman With a Will – J. Smallman Here Lie the Bones – J. Smallman
Kyra Aubin	J'ai Fermer mon cœur – J. Coulthard Je Tisserais un Arc-en-Ciel – J. Coulthard Voix D'Yeux – J. Coulthard

2:00 PM Sanctuary VOICE CLASS 407A age 15-17

Ava Friesen	Long Ago – J. Coulthard Echo – T. Schudel
Ciara Lutzer	Cool and Silent is the Lake – G. Davenport The Ending of Snow's Dominion – V. Archer
Ruby Groot	Hi Sooky, Ho Sooky – J. Greer Severance – M.H. Duncan

2:40 PM Sanctuary VOICE CLASS 427 MT

Jackie Conroy	Can you Hear Me – <i>Going Under</i> – C. Dauncey
Ian Riep	Who I Am - <i>Variations on a Nervous Breakdown</i> – J. Monro Easy – <i>Anne of Green Gables</i> – M. Vinson
Ruby Groot	Different Kind of Girl – <i>Anne of Green Gables</i> – M. Vinson You'll Find Your Dreams – <i>Robinhood</i> – R. Ursan
Erin Smith-Keen	We Are Much The Same – <i>A Meeting of Minds</i> – L. Arden Before They Were Them – K. Wong

We value your input! [Contemporary Showcase Feedback Form](#)

VOICE – Crystal Hanson

Friday, November 22

3:30 PM Sanctuary **VOICE CLASS 407B** age 18+

Ian Riep	Barter – N. Fairbank Take, O, Take Those Lips Away – L. Applebaum
Erin Smith-Keen	As Sweet As Balsam – C. Duncan Funeral Blues – C. Duncan
Margaret Kieper	Autobiography – C. Duncan Unfortunate Miss Bailey – R. Johnston
Reed Hammond	Serenade – J. Beckwith I. Xaipe 65- Andante – W. Jordan

6:00 PM Hall **VOICE CLASS 408** age 18+

Katie Levinson	Reflections While Translating Heine – J. Greer Square Dance – A Sarah Binks Songbook – J. Greer
Daniel Hanson	Ozymandias – N. Fairbank The Tournay – H. Willan
Evangeline Mably	Certeza – J. Smallman Nuits d'Etoiles – J. Smallman
Simon Tottrup	Sitting on the Porch – M.H. Duncan She Moved Through the Fair – J. Smallman

7:00 PM Hall **VOICE CLASS 417/418 OP** age 18+

Class 417 OP

Katie Levinson	Emily's Aria – <i>The Transformation of Miss Emily Evans</i> – K. Gimon
Jackie Conroy	Past and Present – <i>The Dragon's Tale</i> – K.N. Chan
Talia Joffe	No, You Don't Understand – <i>Transit of Venus</i> – V. Davies and M. Hunter

Class 418 OP

Daniel Hanson	Great Things – <i>Return of the Native</i> – J. Coulthard
Kim McCreery	The Storm Aria – <i>Filumena</i> – J. Estacio
Allie Pompu	May God Forgive Him – <i>Filumena</i> – J. Estacio and J. Murrell

8:00 PM Hall **VOICE CLASS 428 MT** age 18+

Simon Tottrup	The Butterfly – <i>The Story of My Life</i> – N. Bartram
Kim McCreery	The Things That You Own – <i>Clara's Piano</i> – N. Bartram
Daniel Hanson	I'm Allergic to Cats – <i>Theory of Relativity</i> – N. Bartram
Talia Joffe	Wallpaper – <i>Life After</i> – B. Johnson

We value your input! [Contemporary Showcase Feedback Form](#)

VOICE – Crystal Hanson

Saturday, November 23

9:30 AM Sanctuary VOICE CLASS 402B/ 403 Concert

Class 402B age 10-12

Keona Lafontaine	La Maison Que Jacques a Bâtie – N. Telfer Sand Fleas – M.H. Duncan &
Evzen Tung	Dream Gopher – V. Murgatroyd The North Wind Doth Blow & Doctor Foster – J. Beckwith
William Pawluk	Candyland – R. Fleming Mountain Bend & Sun, Stand – Six Songscales – J. Washburn
Xander Rathwell	My Cedar Canoe – M.H. Duncan Gregory Griggs & There Was Once a Fish – J. Beckwith
Kawai Lafontaine	My Shadow – G. Craig Grown Up – R. Johnston

Class 403 Concert Set age 10

Matei Kycak	It's Raining – R. Fleming I'm Among Friends – R. Fleming Caught & Big Shot – R. Fleming
-------------	---

10:35 AM Sanctuary VOICE CLASS 421 MT /422 MT/

Class 421 MT age 10

Keona Lafontaine	Sleeping Under the Stars – <i>A Reluctant Camper Sees the Light</i> – N. White and S. Wilde
------------------	---

Class 422 MT age 10-12

Xander Rathwell	Perspective 4 – <i>Senza Luce</i> – N. Bartram
Evzen Tung	It's Easy Being Me – <i>The Adventures of Pinocchio</i> – N. Bartram
Matei Kycak	Summer – <i>Anne of Green Gables</i> – N. Campbell
Kawai Lafontaine	The Facts – <i>Anne of Green Gables</i> – N. Campbell
William Pawluk	I Want What I What – <i>The Adventures of Pinocchio</i> – N. Bartram

We value your input! [Contemporary Showcase Feedback Form](#)

STRINGS

Joan Barrett



Canadian violinist **Joan Barrett** has a wealth of experience as performer, teacher, adjudicator and coach. Her performing experience includes chamber music, solo recitals and performances with orchestra in addition to serving as Principal, Calgary Philharmonic Orchestra, Assistant Concert Master, Stratford Festival Orchestra, and member of Kensington Sinfonia.

Prior to leaving Calgary for Toronto, Joan Barrett was deeply involved in the founding of the Academy program at MRU's Conservatory where she taught violin, chamber music and conducted one of the orchestras. A recipient of Mount Royal University's Distinguished Teaching Award, her students have been competition winners at the national level and are active professionally.

Raised in Ontario and furthering her education at Indiana University, Joan Barrett is grateful to have been taught and mentored by outstanding teachers and musicians such as Josef Gingold, David Zafer, Paul Rolland, and Ruggiero Ricci. Subsequently she has been influenced by the work of Moshe Feldenkrais, M.F. Alexander, Carol Ann Erickson and Association for Body Mapping Education.

A passionate educator, Ms. Barrett has taught at the University of Calgary, University of Toronto, The Royal Conservatory of Music, as well as being the first String Co-ordinator of its Young Artists Performance Academy. In 2012 she was the Artistic Consultant in the creation of nine recordings to accompany The Royal Conservatory's new Violin Series publications.

An accredited professional coach (OISE/Adler), Joan Barrett also has a successful coaching practice working with leaders, professionals in the arts and students to address challenges with performing, and career and life transitions. She currently teaches and coaches privately, and creates professional development for interested teachers and performers.

Ms. Barrett is most pleased to be participating in the 2024 Contemporary Showcase. In 2004, she was part of the team that created the New Music for Young Musicians at CMC - Ontario region. This project, initiated in honour of her late husband, Dr. Norman Burgess, brought together string specialist educators with composers to create Canadian music for young string players at diverse stages of development.

STRINGS – Joan Barrett

Thursday, November 21

9:00 AM Sanctuary STRINGS CLASS 501/502/503/1002

Class 501

Adrienne Guyon Sailboat on the Lake – J. Coulthard
The Alligator – D. Duke

Class 502

Edwin Wang The Farmers' Market – C. Donkin
Wallaby's Lullaby, op. 5 – G. Fiala

Wesley Feng Pibroch – D. Duke
The Farmers' Market – C. Donkin

Yanchu Lin Joyous – V. Archer
Whistler's Tune – R. Fleming

Sara Kommes The Farmers' Market – C. Donkin
Wallaby's Lullaby – G. Fiala

Class 503

Benny Oh Sausalito – R. Hyslop
Barn Dance – C. Donkin

Class 1002

Lucien Moore Tango – M. Coghlan
Study: Samba Latino – R. Evans

10:30 AM Sanctuary STRINGS CLASS 504 / 505/ 506

Class 504

Anna Wang Six Epigrams Nos. 2, 5 and 6 – D. Healey

Jacob Feng Quiet Song – M. Adaskin
Gig – J. Ethridge

Emily Gu Released – R. Hyslop
Dance – G. Kulesha

Arial Chen Haifa – R. Hyslop

Sarah Park Dance – G. Kulesha

Class 505

Oliver Linton Caprice No. 1 – S.C. Eckhardt-Gramatte

Class 506

Aiden Wong Caprice No. 5 – S.C. Eckhardt-Gramatte

Mira Scullen Sonatine Baroque – M. Adaskin

1:00 PM Sanctuary STRINGS CLASS 703/ 704/ 705

Class 703

Henry Linton Enchantment for Cello – A. Bell
Fuego Espanol – H. Birston

Class 704

Olivia Chung Tears of Joy – G. Chu
In the Distant – G. Chu

Class 705

Maria Vandekerkhove When Music Sounds – J. Coulthard

We value your input! [Contemporary Showcase Feedback Form](#)

Contemporary Showcase Gala Awards & Concert

Presentation of scholarships and awards

Featuring outstanding performers in voice,
piano, strings, and composition

Friday, November 29, 2024

6:30 & 8:00 pm

**Lakeview United Church
3023 – 63 Ave SW, Calgary, Alberta**

Admission by Donation

Believe In Music

Believe In Quality



The Largest Selection of



YAMAHA

New and Used
Pianos and Keyboards

St. John's Music
PIANO CENTRE

105 58th Avenue S.E., Calgary, AB
403-265-6300 1-800-663-3304
calgary@stjohnsmusic.com
www.stjohnsmusic.com/calgary/piano