

## GUITAR

## SECTION 10

**CLASS 1001 Junior: Choose two**

BARNES, MILTON	<b>SEVEN EASY PIECES FOR SOLO GUITAR</b>	CMC
	Prelude And March	
BEAUBAIS, WILLIAM	<b>FIVE LYRIC PIECES</b>	CMC
	Sunlight On Leaves	
	<b>GUITAR PASTELS 1</b>	CMC
	Dance 1	
	Dawn	
	<i>A Mirror Dance</i>	RCM
	<i>Approaching Storm</i>	CMC
	<i>Floating Clouds</i>	CMC
	<i>Roselight</i>	CMC
BELL, SHAWN	<b>ELEMENTARY STUDIES FOR GUITAR</b>	RCM
	A Simple Dialogue	
	High Mountains And Old Trees	
	Reverie	
BENEDICT, ROBERT	<b>FUGHETTAS FOR GUITAR</b>	WAT
	No. 2	
BROWN, JAMES	<b>SHORT PIECES AND STUDIES</b>	RCM
	A Distant Twang	
	Big City Blues	
	<b>SHORT PIECES AND STUDIES, VOLUME 2</b>	CMC
	1. Branle	
	2. Les Carrillons	
	3. Prélude	
	4. Dirge	
	5. Berceuse	
	6. Les Vieilles	

CHATMAN, STEPHEN	<b>FLEETING THOUGHTS</b> No. 2 And No. 3	CMC
COGHLAN, MICHAEL	<i>The Blue Calliope</i>	RCM
CORKE, PHILIP	<i>All Around The Circle</i>	CMCDS
	<i>Lamentation</i>	CMCDS
	<i>Scherzo</i>	CMCDS
CREAGHAN, J.A.	<b>SONGS FROM MY GARDEN, BOOKS 1 AND 2</b> Choose Two Of No. 6 And No. 8 From Book 1 And No. 7 From Book 2	CMC
GAGNON, CLAUDE	<i>The Frog Blues</i>	RCM
GELY, RENE	<i>Glissandos</i>	RCM
	<i>Lament Waltz</i>	RCM
HUDSON, PETER	<i>Land Of The Silver Birch</i>	RCM
KATZ, BRIAN	<i>Gentle Waltz</i>	CMCDS
KRAFT, NORBERT	<i>Ancient Dreams</i>	RCM
	<i>Ostinato</i>	RCM
MONTREUIL, GERARD	<i>Bahamas</i>	DOB
	<i>Miami</i>	DOB
OLIVER, JOHN	<i>Tuning Tune 1</i>	CMC
	<i>Tuning Tune 2</i>	CMC
SUMMERS, RICHARD	<i>Daybreak</i>	RCM

*Dreams* RCM

WEINZWEIG, JOHN **18 PIECES FOR GUITAR** CMC  
Two Of 1, 2, 3, 6, 8, 15, Or 17

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## CLASS 1002 Intermediate: Choose two

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ARMSTRONG, JOHN **GHOSTS** CMC  
Study 7: Reflections

BEAUVAIS, WILLIAM **FIVE LYRIC PIECES** CMC  
A Borrowed Tune  
A Walking Song  
Canon  
Fanfare

*Jazz Waltz For Genevieve* CMC

*Sighing Breeze* CMC

BENEDICT, ROBERT **20 FANTASY ETUDES** CMC  
Vol. 2 No. 18

**DIVERTIMENTI** WAT  
No. 1

BROWN, JAMES **FOUR ORIGINAL WORKS** CMCDS  
Sarabande

**THREE FOLK STUDIES** CMCDS  
Folk Psalm

BUCZYNSKI, WALTER **4 CORNERS OF GREGORY** CMC  
The Solitary Tree

BUHR, GLENN *Rondo On A Folk Theme* WAT

CHATMAN, STEPHEN **FLEETING THOUGHTS** CMC  
No. 4 And No. 5

CORKE, PHILIP *Rondino* CPC

CREAGHAN, J.A.	<i>Micro Suite (three Movements)</i>	CMC
DISERA, PHILIP	<i>Waltz</i>	RCM
EVANS, ROBERT	<i>Study: Samba Latino</i>	RCM
FEUERSTEIN, R.	<b>THREE PIECES (PLAY ONE)</b> Dance Flight Rests And Movements	CMC
KATZ, BRIAN	<i>You Too</i>	ECK
MERCIER, LUKE	<i>Interlude</i>	RCM
MONTEGANO, DOMENIC	<i>Arrival</i>	CMC
	<i>Frame Of Mind</i>	CMC
	<i>Never Again! Maybe . . .</i>	CMC
	<i>Pippa's Journey</i>	CMCDS
	<i>Waiting</i>	CMC
MOZETICH, MARJAN	<b>FIVE PIECES</b> Something Beautiful	CMC
RUPERT, CHRIS	<b>A WALK IN THE WOODS</b> Coloured Leaves	CMC
	<b>SUITE NO. 1 FOR GUITAR</b> Postlude	CMC
SOMERS, HARRY	<b>SONATA</b> Prelude Or 3rd Movement	CMC
SUMMERS, RICHARD	<i>Daybreak</i>	RCM

WEINZWEIG, JOHN	<b>CONTRASTS</b> No. 1 No. 4	CMC
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WINGFIELD, STEPHEN	<i>Study: Interlude</i>	RCM
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## CLASS 1003 Advanced: Choose one or more

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ARCHER, VIOLET	<i>Fantasy On "Blanche Comme La Neige"</i>	CMC
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ARMSTRONG, JOHN	<i>Study No. 10: Distant Dreams</i>	CMC
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	<i>Study No. 5: Ghost Dance</i>	CMC
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BAKER, ROBERT A.	<i>A Forge And A Scythe</i>	CMCDS
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BECKWITH, JOHN	<i>Ut Re Mi Fa Sol La</i>	CMC
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BELL, SHAWN	<i>Currents #2</i>	CMCDS
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BROWN, JAMES	<b>SONATA</b> Any Two Movements	CMC
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	<b>THREE FOLK STUDIES</b> Good News	CMCDS
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	<i>Toronto Folk Song</i>	CMCDS
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CARASTATHIS, ARIS	<i>Four Vignettes</i>	ANC
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DOLIN, SAMUEL	<i>Fantasy</i>	CMC
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	<i>Ricercar</i>	CMC
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DUKE, DAVID GORDON	<i>Soliloquies And Dreams</i>	DD
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HÉTU, JACQUES	<b>SUITE OP. 41</b> Two Of Prélude, Ballade, Or Finale	DOB
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KATZ, BRIAN	<i>In The Woods Kids</i>	ECK
KEANE, DAVID	<i>Preludio</i>	CMC
KEEFER, EUPHROSYNE	<i>The Glider</i>	CMC
	<i>The Spinner</i>	CMC
KOMOROUS, RUDOLPH	<i>Amaryllis</i>	CMC
KUCHARZYK, HENRY	<i>Impulse</i>	CMC
LAUBER, ANNE	<i>Arabesque</i>	CMC
MONTEGANO, DOMENIC	<i>Voyageur Suite</i>	CMCDS
MOREL, FRANCOIS	<b>"ME DUELE ESPANA" TROPES FOR GUITARE</b> Choose Three And Introduction And Finale	DOB
MOZETICH, MARJAN	<b>FIVE PIECES</b> Any Two	CMC
OLIVER, JOHN	<i>Diary</i>	CMC
SCHAFFER, R. MURRAY	<i>Le Cri De Merlin</i>	CMC
ST. ONGE, JEAN	<i>Concentration</i>	CMC
TOROK, ALAN	<b>THREE SONATAS</b> No. 1 Or No. 3	WAT
	<i>Sonata Ritmica (1st Movement)</i>	CMCDS
	<i>Variations And Fugue</i>	CMCDS
VIVIER, CLAUDE	<i>Pour Guitare</i>	DOB

WARE, PETER	<i>Forest Scenes</i>	ANC
WEINZWEIG, JOHN	<b>CONTRASTS</b> No. 2 And No. 5 Or No. 6	CMC

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### CLASS 1001D Junior: Choose two

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CREAGHAN, J.A.	<i>Andante</i>	CMC
SHOESMITH, ALAN	<b>10 PIÈCES BRÈVES</b> Any Two	EDOZ

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### CLASS 1003D Advanced: Choose one

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BEAUVAIS, WILLIAM	<b>THREE TURKISH SONGS</b> Any One	CMC
	<b>TWO EVENING PIECES</b> No. 1 And No. 2	CMC
JAEGER, DAVID	<i>Side Car</i>	CMC
MONTEGANO, DOMENIC	<i>Chartreux</i>	CMC
OLIVER, JOHN	<i>D'eux Portées</i>	CMC
TOROK, ALAN	<i>Invention Mechanique</i>	CMC
	<i>Journey Through A Dangerous Land</i>	CMC
	<i>La Symétrie Charmante</i>	CMC
	<i>Renascence Trio</i>	CMC

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### CLASS 1002D Intermediate: Choose one

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CREAGHAN, J.A.	<i>Duet</i>	CMC
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